



ARCHAEOLOGICAL INSTITUTE OF AMERICA

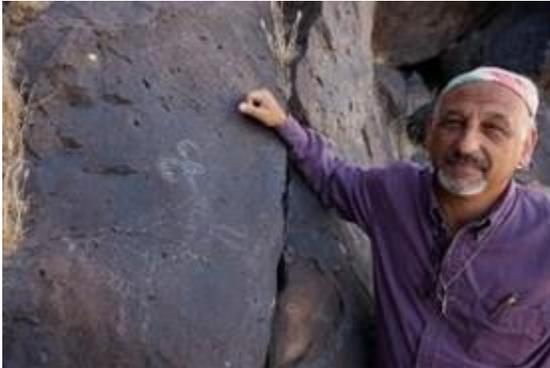


Orange County Society, Inc.

September 2017

President: Steve Jacques
Newsletter: Richard Plon

Volume 17, Issue 2



Talking Stone: Rock Art of the Coso

Alan Garfinkel Gold, Ph.D., R.P.A.
President of the California Rock Art Association and Principal
Archaeologist for UltraSystems Environmental.

Sunday, September 10th, 2017 from 2:00 – 4:00pm
DeNault Auditorium in Grimm Hall, Concordia University, Irvine

Sponsored by: Larry and Donna Gough.

Dr. Gold is a California and Great Basin anthropologist and archaeologist. He has authored 5 books including the Prehistory of Kern County, Archaeology and Rock Art and the Handbook of Kawaiisu and published 47 articles in academic journals. He is the recipient of both the 2008 and 2011 California State Governor's Award for Historic Preservation. PBS screen a documentary film on his work in the Coso Range. His research interests include attempting to better understand the rich and complex archaeological record of the far Southern Sierra Nevada, Tehachapi Mountains, western Mojave Desert and southwestern Great Basin. He has focused his research into the areas of linguistic prehistory, prehistoric population movements, forager religion, animal ceremonialism and Numic Ghost Dance paintings. Recently he has collaborated with the Native peoples of the area and has applied their cultural constructs and perceptions into interpretive schemata of the local rock art.

Directions to the DeNault Auditorium, in Grimm Hall South, at Concordia University



Take I-405 or I-5 freeway to the Jeffrey/University exit.

Directions from Jeffrey:

1. Take Jeffrey south, which becomes University Drive.
2. Turn left at Ridgeline Drive.
3. Within 0.1 mile, turn right onto Concordia East and pick up a parking pass at the Gatehouse.
4. Proceed to top of hill. Park in Visitor Parking lot only.

Lectures are free to members and students. A donation of \$5 is requested from nonmembers. Members may bring a guest. Refreshments will be served. Most programs will be held at Concordia University in the DeNault Auditorium in the Robert Grimm Hall, Irvine, CA. For membership information, contact Chris Brewer-Kahrs, Membership Chair, at (949)494-8851 or cbkahrs@outlook.com



AIA Orange County Society and Grant Fundraiser

Saturday, October 14, 2017, afternoon; time TBD.

At the home of David and Ruth Seigle:
2046 North Flower Street, Santa Ana, CA
Suggested Donation per person: \$50; funds to support 2018
AIA-OC Society Grants.

Please make checks out to **AIA-OC** and mail to:
Lianne Oakes
AIA-OC Treasurer
1400 Quail Street
Newport Beach CA 92660
or call her at 949-476-2572 to use a credit card.

For the last two years the AIA-OC society has provided grants to two graduate students each year from Southern California universities. We wish to continue this successful process that supports developing archaeologists and hope you can contribute to this worthwhile endeavor. The Seigles have generously, again, agreed to host a garden party to raise funds for this project and also provide the opportunity to mix with some interesting people. The executive director of national AIA, Ann Benbow, will be attending and tell us how our membership impacts and supports archaeology at home and abroad. Additionally, Dr. Allison Miller, who will speak the following day at the Bowers Museum in Santa Ana, will speak on a separate topic-“The Sources and Status of Purple in Ancient China.”

Please join us on Saturday, October 14, 2017 for our annual fundraiser for our 2018 educational grant program. We appreciate your support. And, if you can't make it, but would still like to support our grant program, we welcome any amount sent to the address above. This year we awarded two grants of \$2,000 each. We would like to be able to award a like amount in 2018. Thank you for your support.

AIA-OC Society Leadership

2017-2018

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Treasurer Lianne Oakes
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Norma Kershaw

Newsletters and Reminders

We send the Newsletter, reminders and announcements of lectures and field trips by e-mail to every member and friend of AIA-OC who has provided an e-mail address.

If you are not receiving our announcements by e-mail and wish to do so, send us an e-mail to be added to our list:

ocarchaeology@yahoo.com



Lecture and Event Program for Fall, 2017

All lectures will be held Sunday,
at 2 PM at the DeNault Auditorium, unless otherwise noted.
See page 1 for directions.

September 10, 2017

Dr. Alan Gold

Talking Stone: Rock Art of the Coso

See above for details.

October 15, 2017

International Archaeology Day

1:30pm, Bowers Museum, Santa Ana CA.

Norma Kershaw Auditorium

NOTE CHANGE OF TIME AND VENUE!

Allison Miller, Ph.D.

**Assistant Professor of Asian Art
Southwestern University**

***Terracotta Warriors after the First Emperor:
Re-evaluating the Qin Legacy in the Han.***



Sponsored by the AIA National Lecture Series.



Presented by the Archaeological Institute of America and the Orange County Chapter.

The First's Emperor's (221-210 BCE) terracotta army has captured the world's attention since its first discovery in the 1970s. The thousands of marionette-like figures standing in formation testify to an administration that had achieved unprecedented military power. This presentation will examine these new army figurines and their relationship to the Qin precedent, reflecting on their unique style and what they reveal about warfare and politics in China's first long-lasting empire. There is no charge for this event, though donations are welcome.



November 5, 2017

Mikael Fauvelle, Ph.D. candidate
University of California San Diego (UCSD)

Teotihuacan's influence in Chiapas.

Sponsored by an AIA-OC Society grant.



Mr Fauvelle is one of two winners of the 2017 AIA-OC Society Awards. His research is focused on a residential settlement on the Pacific coast of Chiapas, Mexico. By excavating both elite and non-elite households on the site, his project aims to investigate how local people from different social strata negotiated their relationships with distant power centers such as Teotihuacan. Recent excavations indicate that this site was not only occupied during the Early Classic (200-600 CE) period, but possible also during the Early Postclassic (900-1250 CE) period. The grant will help in developing a chronology allowing for more accurate analysis and interpretation.

December 7, 2017 (Thursday, 6 pm) AIA-OC Holiday Party with guest lecturer.

Location to be determined.

January 14, 2018

Mark W. Allen, Ph.D.
Professor of Anthropology
California State Polytechnic University Pomona
(Cal Poly Pomona)

Violence in Prehistoric Central California.

Professor Allen's research interests include: Cultural Resource Management, Oceania (especially New Zealand), California, Cultural Ecology, Warfare and complex pre-state societies. He co-authored a paper recently published in the prestigious Proceedings of the National Academy of Sciences of the United States of America- "Resource scarcity drives lethal aggression among prehistoric hunter gatherers in central California".





February 25, 2018

Mark D. McCoy, Ph.D.
Associate Professor of Anthropology
Southern Methodist University (SMU).

Island Kingdoms of Ancient Hawai'i

Sponsored by the AIA National Lecture Series.



Dr. McCoy is a landscape archaeologist whose research centers on the development of political economies and human ecodynamics. His methodological expertise is in geospatial archaeology, which is the application of spatial technology to study how people in the past inhabited and shaped the world around them. He has ongoing research across Oceania, including the Hawaiian Islands.

March 11, 2108

Danielle Candelora, Ph.D. candidate
University of California Los Angeles (UCLA).

Origin and Identity of the Hyskos Rulers of Egypt.

Sponsored by an AIA-OC Society grant.



Ms. Candelora is the second recipient of the AIA – OC 2017 Society Awards. She seeks to redefine our understanding of the Hyksos, a small group of Levantine dynasts who ruled Egypt for over a century before being expelled by a southern Egyptian ruler. Ms. Candelora intends to explore the construction of the Hyskos identity and the extent of Hyksos-Egyptian interaction and will do this by examining various types of hitherto largely overlooked archaeological material and demonstrate the broader social significance that can be drawn from these mundane objects. Utilizing the digital resources at UCLA and the Cotsen Institute of Archaeology, she will create a data base constructed to accommodate these distinct material categories, allowing for easier analysis and dissemination of the evidence.



April 2018 - Date TBA

Dr. Matthew Des Lauriers, Assoc. Professor of Anthropology, CSU, Northridge

THE COASTAL ROUTE: NORTH AMERICAN MIGRATION

Sponsored by Bruce and Mary Stambaugh, AIA-OC Members

May 6, 2018

Paul Scotton, Ph.D.
Chair of Comparative Literature and Classics
California State University Long Beach



“Recent excavations at Lechaion, Harbor of ancient Corinth”.

Sponsored by Susan Williams, AIA-OC member.

Dr. Scotton is currently leading the excavation of the land features of Lechaion Harbor of ancient Corinth, Greece. The harbor was used from at least ca. 500 BCE until 600 CE when an earthquake leveled the site and a subsequent tsunami buried large parts of it and was afterwards abandoned. Other than a large Christian basilica excavated in the 1950s, the site remained undisturbed until the recent excavations. A team of American and Greek scholars and students are performing a complete geophysical survey of the site, and have found in the area surveyed, an area rich in buildings and streets as would be expected in a harbor town. Findings include ceramics dating to the 700s and 600s BCE, well before data provided by historical records, a hoard of 73 coins dating to harbor’s destruction and two Roman basilicas, possible government buildings, one below the other. The upper one has been dated to the end of the first century CE into the 2nd century CE, which mean the lower one can likely be dated to the Roman colony founded by Julius Caesar.

Lecture Support

Our program committee has planned an interesting and varied series of lectures. Speaker stipends, transportation and accommodation amounts vary. We support these with society funds. We welcome you to sponsor or co-sponsor a lecture for \$300. Tax-deductible contributions to our society can made payable to **AIA-OC** and be sent directly to:

Lianne Oakes
AIA-OC Treasurer
1400 Quail Street #220
Newport Beach, Ca. 92660



Other Events and Lectures

Thursday, October 12, 2017, 7:30 pm Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue; free.

PCAS (Pacific Coast Archaeological Society) Dr Alan P. Gold (who just gave a lecture at AIA-OC) will present: "Religious symbolism in Eastern California Ghost Dance Paintings".

Saturday, October 14, 2017 1:30 p.m., Bowers Museum, Norma Kershaw Auditorium. As part of

International Archaeology Weekend.

ARCE presents Dr. Dr. Josef Wegner, University of Pennsylvania who will lecture on "The Pharaohs of Anubis-Mountain: Recent Investigations in a Royal Necropolis at Abydos."

Saturday, November 4, 2017 1:30 p.m., Bowers Museum, Norma Kershaw Auditorium.

ARCE presents Dr. Peter Dorman, American University of Beirut who lectures "On the early development on the Book of the Dead"

Thursday, November 9, 2017 7:30 pm. Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue; free.

PCAS. Dr. Janine Gasco will lecture on "Four thousand years of Cacao Cultivation and Consumption in Mesoamerica."

Saturday, December 9, 2017 1:30 pm. Bowers Museum, Norma Kershaw Auditorium.

ARCE presents Dr. Salima Ikram, American University of Cairo.
Topic to be announced.

Thursday, December 14, 2017 7:30 pm. Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue; free.

PCAS. Dr. Dennis L. Jenkins will lecture on "Archaeology and Science at the Paisley Caves".



<https://www.facebook.com/groups/AIAOCS/>

Announcements:

Chuck Smith, former AIA-OC Newsletter editor and board member, has finished the doctoral program in the Hebrew Bible at Claremont Graduate University this summer. He successfully defended his dissertation entitled: **The Role of Mothers in the Genealogical Lists of Jacob's Sons** on June 27, 2017. After a much-too-long and grueling process he is thrilled to be finished! Now, he looks forward to moving into an academic career after some twenty years in the service industry.
Congratulations Dr. Chuck!

Fowler Museum at UCLA – Andean Ceramics

Over 100 Andean ceramics, many donated by Herbert L Lucas, dating from ca. 100 to 800 CE are available for online viewers to observe and for research. Improved technology has allowed them to be digitized. Of course, one can visit the museum in person and see these and many additional exhibits. For additional information, go to <http://www.fowler.ucla.edu/collections/andean-ceramics>



www.FAMSI.ORG

The website www.FAMSI.ORG is an arm of The Foundation for the Advancement of Mesoamerican Studies, Inc., now administered by the Los Angeles County Museum of Art (LACMA). The site is an invaluable tool for pre-Columbian studies of all sorts. Included are maps, pottery, introductions, reports of current research, along with other resources. Of special interest to those who attended Dr. Pohl's lecture are the links to the various codices he discussed. Members who are interested in Mesoamerica are encouraged to visit the site for further information.

Visit the AIA-OC Web Site!
<http://aia-oc.org>

AIA-OC Newsletter

If you wish to submit newsworthy stories about current or past members, or other opportunities such as lectures and tours, please send an email to Richard Plon, Editor of the Newsletter, (plonrich@cox.net) for consideration.

Exhibits

Bowers Museum, Santa Ana, California

Endurance: The Antarctic Legacy of Sir Ernest Shackleton and

Frank Hurley September 30, 2017 – January 28, 2018



Endurance presents Frank Hurley's photographs of the Imperial Trans-Antarctic Expedition (1914-1917) undertaken by renowned explorer Sir Ernest Shackleton and his crew. 100 years after the epic expedition,

Hurley's photographs remain one of the greatest ever photographic records of human survival. Scanned at the highest resolution from the Royal Geographical Society's incomparable collection of the original glass plate and celluloid negatives, Hurley's intrepid documentation of the expedition can be seen in stunning detail through a presentation of large format images in various mediums. Accompanied by select artifacts from the expedition and a narrative comprised of the logs and diaries of Shackleton and his crew, *Endurance* brings the incredible story of human survival and the drive to explore unreachable territories to life.